

Fragile Palm Leaves

MS No 5875

Room 2B

cūlavā pāli-tō

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က

ရတောတသ္မာတာဝတောစာရတတောသမ္ဘာသမ္ဘုဒ္ဓသမ္ဘာတိ ၂ တောမှစ၍ပရသေ
ယေမှဗုဒ္ဓေါဘဂဝါသာဝတ္ထိယံဝိဟာရတိ၊ ရေတာဝဇ္ဇေ၊ စာမှာပေါ်ကွဲကသ္မာစာရာ
မေတောမှဒေါပဒုသမယေမှပဏ္ဍကသောဟိတကဏာဘိက္ခုဓာတ္တု၊ ဘာဏ္ဍကကဏ
ရကဏ၊ ကလဟကဏာရကဏဝိဝိ၊ ခုကဏာရကဏာစာသ္မာကဏာရကဏ၊ သဇ္ဇေ၊ အဓိကဏာ
ကဏာရကဏ၊ ယေဟိဗုဒ္ဓသဘိက္ခုဘာဏ္ဍကဏာရကဏ၊ ကလဟကဏာရကဏ၊ ဝိဝိ၊ ခုကဏ
ရကဏ၊ စာသ္မာကဏာရကဏ၊ သဇ္ဇေ၊ အဓိကဏာရကဏာရကဏ၊ တောဗ္ဗပသက်မိဝိဋ္ဌာ
ဝေဝဇ္ဇေ၊ မာဒေါတုဗ္ဗေ၊ ဓာယသ္မုဗ္ဗေ၊ ဒေသောစာရေသိဝလဝိဝလဝိပဟိမ
ဗ္ဗတတုဗ္ဗေတောရပဏ္ဍိတတဏှာစဗုတ္တတဏှာစဗဟုသုတတဏှာစ၊ ဓာသမတ္တတဏှာ

စမာစသဘာဝသိက္ခာမယံပိတုပ္ပာကံပက္ခာစာဝိသယာမာတဝိတောရစာရပုပ္ဖာဂိစေတနာ
ကုပ္ပာဂိပုပ္ဖာဂိပုပ္ဖာဂိစာဝိယောဘာဝိယထေပုပ္ဖာယသံစာရစာရစာဝိယော
တောဘိက္ခုစာပိတ္တာတောဥဋ္ဌာယုပ္ပာဒိယုပ္ပာဝိပိစေတနာထံပာဝိနာမပက္ခာကလောဟာ
တံကာဘိက္ခုစာတ္ထာရာစာကုပ္ပကာရကောကလဟာကာရကောဝိဝိဒကာရကော
စာသယကာရကောသံဃေစာစိကာရကောကောယောပိစာပာဝိက္ခာစာကုပ္ပကာ
ရကောကလဟာကာရကောဝိဝိဒကာရကောစာသယကာရကောသံဃေစာစိကာရ
ကောကောကောတောဥပသံဃမိက္ခာဝေတက္ခာမာခေါတုဗြေစာယသုဗ္ဗောဒေဝော
စာရေသိဝေသဝိဝေသဝိပတိမိဗ္ဗောကတုဗြေတောရပက္ခိကာတာရာစဗျတ္တိတာရာစမ

CC

30

ဟောကံပဏ္ဍာနာဝိသုကာမာတဝိတောစုဇာနုပ္ပန္နာနိစေဝဘာဏှာနိဥပ္ပဇ္ဇနိဥပ္ပန္နာနိစဘာဏှာနိစဘိယျာနာဘဝိယတေပုဇ္ဈာယသံဝတ္ထနိသံဃေဘပဏ္ဍကလောဟာဟိတကောနိဘိက္ခုနံတာဇ္ဇနိယကမ္ပမ္ပံတာရောတိ
 သသ္မာဇ္ဇသသ္မာတောသမတိပဏ္ဍကလောဟာဟိတကောနိဘိက္ခုနံတာဇ္ဇနိယကမ္ပသမ္ပကရုဏံသောတာဏှယသမ္ပန္တမတိသောတာဝေယယုတတိယမ္ပိတမတ္တံဝဂါမိသုတဘိက္ခုမေတာဇ္ဇနိသမ္ပေ
 ဇေမေပဏ္ဍကလောဟာဟိတကောနိဘိက္ခုနံတာဇ္ဇနိယကမ္ပသမ္ပကရုဏံသောတာဝေယယုတတိယမ္ပိတမတ္တံဝဂါမိသုတဘိက္ခုမေတာဇ္ဇနိသမ္ပေ
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 စသမ္ပကာယိတ္တမယံပိတုဗျာကံပဏ္ဍာနာ
 သံဃေဘပဏ္ဍကလောဟာဟိတကောနိဘိက္ခုနံတာဇ္ဇနိယကမ္ပမ္ပံတာရောတိယသ္မာယသ္မုတောသမတိသောတာဝေယယုတတိယမ္ပိတမတ္တံဝဂါမိသုတဘိက္ခုမေတာဇ္ဇနိသမ္ပေ
 ဘာသေယုကတံသံဃေပဏ္ဍကလောဟာဟိတကောနိဘိက္ခုနံတာဇ္ဇနိယကမ္ပသမ္ပကရုဏံသောတာဝေယယုတတိယမ္ပိတမတ္တံဝဂါမိသုတဘိက္ခုမေတာဇ္ဇနိသမ္ပေ
 ဝဇ္ဇနိမာဒေါတုဗြေဓာယသ္မုတ္တံဒေသော
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33

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]



19

(30)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older Germanic scripts. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

675

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration along the edges.

ကံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation marks. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

(55)

[illegible]

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တရားရုံး

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دکتر محمد علی

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(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

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[illegible]

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5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

8

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



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[illegible]

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[The text in this block is extremely faint and illegible due to fading or bleed-through from the reverse side.]

WS

W3

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small holes and stains. The ink is dark and the overall appearance is that of a well-preserved but old manuscript.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

σ_Y)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

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(46)





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[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

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ယသုတ္တဝါဒ၊ ဝိမာနပုဂ္ဂိုလ်

သောကဂုဏ်သိက္ခာပုဒ်တော်

பெரியவாழ்க்கை நாயகர்

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten text at the bottom of the page]

ထိုသို့ပြုလုပ်၍ နောက်ဆုံးတွင်

(Faint handwritten notes at the bottom of the page)

1871

[Faint handwritten notes at the bottom of the page]

၁၉၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Συγκρίσεις των μεθόδων

1894

But right & I you would

[Faint handwritten notes at the bottom of the page]

செய்யுள்

18. 11. 1900

၁၀၆၂ ဟု ပြောကြားသော သို့မဟုတ်

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သန့်သန့်လင်းလင်း

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ကျွန်းသစ်မှ ရွှေရတနာ

၂၄၇၂ ခုနှစ်ကတည်းက စာသင်

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အသံပတ်သက်သော အသံပတ်သက်သော

1800

မင်းသားနှင့်မင်းသမီးတို့သည်

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4455

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

5

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

666

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

[illegible]

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

END

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2

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ကြေးကပတ္တိနှင့်တရားဝင်သေ
ပယ်ကာပတ္တိအာရုံ

89

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

(155)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is characteristic of the 16th or 17th century. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is characteristic of the 16th or 17th century. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Qc:

Handwritten text in the bottom left corner, possibly a signature or date.

Main body of handwritten text, consisting of approximately 10 lines of script.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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[illegible]

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Pseudotsuga

04/26/2014

[illegible]

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[illegible]

[illegible]

[illegible]

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[illegible]

923

[illegible]



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

9

361

21

သေတ္တဝါတို့၏အကျိုး

99

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[illegible]

9

ပုလဲသံသရာကတည်းကပင်အသံသရာသို့ဝင်ရောက်လာသည်။ အသံသရာသို့ဝင်ရောက်လာသောအခါမှစ၍ အသံသရာကို ချစ်မြတ်နိုးကြည်ညိုထားသည်။ အသံသရာကို ချစ်မြတ်နိုးကြည်ညိုထားသောကြောင့် အသံသရာကို မိမိ၏အသက်အမွေအနှစ်အဖြစ် ထပ်မံချစ်မြတ်နိုးကြည်ညိုထားသည်။ အသံသရာကို မိမိ၏အသက်အမွေအနှစ်အဖြစ် ထပ်မံချစ်မြတ်နိုးကြည်ညိုထားသောကြောင့် အသံသရာကို မိမိ၏အသက်အမွေအနှစ်အဖြစ် ထပ်မံချစ်မြတ်နိုးကြည်ညိုထားသည်။

27

9

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a handwritten document or manuscript.]

27 Oct

2000. 10/20/00

मनुः शत्रुः

[illegible]

9

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

9

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

१३

[illegible]

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[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

am

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

(VII).



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows some staining and wear along the edges.



3

Handwritten marginal notes on the left side of the manuscript, including the word "Cantata" and other illegible text.

Main body of handwritten text in a historical script, likely a liturgical or musical manuscript. The text is written in a cursive hand and spans the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several dark, irregular spots or stains on the page, particularly in the middle section, which may be ink blots or damage to the parchment. The text is written on a light-colored, aged paper or parchment.

တကယ်တော့ နေ့စဉ်အသုံးပြုရန် လိုအပ်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
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၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in early modern European scripts. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is arranged in approximately 12 horizontal lines across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows some staining and wear.

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ပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ
ပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ
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ဗုဒ္ဓဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ
ယဉ္ဇနဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ
ကုဋ္ဌဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ
ရဟိတဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ
သောတဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာပဏ္ဍိတပေတကဉ္စတက္ကသိုလ်မဂ္ဂဗဟုဗျူဟာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.



[The following text is extremely faint and largely illegible due to fading or damage.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

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[illegible]



GR



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Actum" and "Testes". The script is dense and fills most of the page.

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[The following section contains extremely faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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[illegible]

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၁။ နတ်တို့သည် အလွန်သော စိတ်နှိုးစရာကို ပေးအပ်၏။
 ၂။ နတ်တို့သည် အလွန်သော စိတ်နှိုးစရာကို ပေးအပ်၏။
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 ၁၀။ နတ်တို့သည် အလွန်သော စိတ်နှိုးစရာကို ပေးအပ်၏။

693

ကေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

(၁)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

5

[illegible]



63

[Faint, mostly illegible handwritten text in cursive script, likely from a historical document or manuscript.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right, which may be intentional markings or damage to the original document.

②

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

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[illegible]

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[illegible]

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အပ်ငွေစာရင်းခံကြိုရှင်
ရတနာပင်္ကဏ်တံ၊

[illegible]

တောင်စွေရွာရွှေစင်္ကြံခွဲ
မောင်၊ တောင်ပူဇာဂါဓာတ်

